



## **Pablo Barragán, Clarinet**

*“This evening it was Pablo Barragán who had you under his spell. In addition to his perfect performance style in all respects, it was precisely his soulful tone that kept you holding your breath in suspense.” (Westdeutsche Zeitung)*

The clarinetist, Pablo Barragán is recognised for his refined sound paired with a high skill of craftsmanship, stage charisma and boundless curiosity for the programming of his performances.

Pablo trained at the Seville Conservatory with Antonio Salguero and with Matthias Glander at the Fundación Barenboim-Said in Seville. He is the winner of the Prix Crédit Suisse Jeunes Solistes in 2013, amongst other competitions.

He has worked with orchestras such as the Brucknerhaus Orchestra Linz, the Barcelona Symphony Orchestra, the Hamburg Symphony Orchestra, the Orquesta Sinfónica de Radio Televisión Española, the Slovak Philharmonic Orchestra with conductors such as Anja Bihlmaier, Thomas Dausgaard, Daniel Raiskin, and Zsolt Hamar.

Pablo is humbled to collaborate with fabulous chamber music partners such as Liza Ferschtmann, Elena Bashkirova, Beatrice Rana, Kian Soltani, Emmanuel Pahud, the Modigliani Quartet, Schumann Quartet and many more. His Chamber music invitations included performances at Rheingau Music Festival, Classiche Form, the Martha Argerich Festival, the Wigmore Hall London and Tonhalle Zurich.

The 2023/24 season brings solo appearances with orchestras such as the Franz Liszt Chamber Orchestra in Neumarkt and at the Heidelberger Frühling with a performance of Hartmann’s Chamber Concerto under the direction of Pablo himself, the Brasov Philharmonic under the direction of Paul Meyer, and the Bursa Philharmonic Orchestra under the direction of Adrian Prabava among others. He has been invited to open the season for the Cordoba Symphony Orchestra under the direction of Alvaro Albiach.

In the realm of chamber music, he will perform with Noa Wildschut and pianist Frank Dupree at Konzerthaus Dortmund, the Concertgebouw in Amsterdam among other venues. Further concerts bring him to the Elbphilharmonie Hamburg, Cologne Philharmonic Hall, as well as to Teatro Ristori in Verona and Auditorium C. Pollini in Padova with the Sitkovetsky Trio and with the Cremona Quartett to Amici della Musica in Florence. Other festival invitations are the Jerusalem Chamber Music Festival, the Kaposfest in Hungary, the Beethovenfest in Bonn, Festival Monteleón in Spanish León,



as well as Música Musika in Bilbao. Pablo will also participate in a tour with Jerusalem Chamber Music Festival Ensemble in South America.

Pablo's curiosity and eagerness to create are also reflected in the repertoire selection for his February 2022 album BOUNDLESS, on which he has united the diverse sound universes of Weinberg, Bernstein, Prokofiev and Poulenc clarinet sonatas with Sophie Pacini for the music label, Aparté. Together with Noa Wildschut and Frank Dupree they will release a recording 24/25, featuring works by Paul Schoenfield, Béla Bartók and Ernest Bloch.

Since 2020 Pablo Barragán is as a Professor at the Barenboim-Said Academy in Seville and at master classes such as Escuela Superior de Música Reina Sofía in Madrid. He is also an artist of the Buffet Crampons clarinet manufacturer and plays an instrument of the RC Prestige model.

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**Amendments to the biography may not be made on an independent basis.**