



Nathalia Milstein, Pianist

Nathalia Milstein was born into a musical family in 1995 in France and received her first piano lessons at the age of 4 from her father Serguei Milstein. She went on to study the piano with Nelson Goerner at the Geneva Haute Ecole de Musique, where she completed Bachelor and Master's degrees with distinction, and with Sir András Schiff at the Barenboim-Saïd Akademie in Berlin. In addition, Nathalia attended masterclasses with renowned professors and pianists such as Daniel Barenboim, Menahem Pressler, Mikhail Voskressensky, Emanuel Krasovsky, Elena Ashkenazy, Jan Wijn, and Enrico Pace.

Nathalia's international career took off in 2015, when she won 1st Prize at the Dublin International Piano Competition. In 2017 she was also awarded the Young Soloist Prize by the Médias Francophones Publics. She has since been invited to renowned concert venues such as the National Concert Hall in Dublin, the Zankel Hall in New York, the Gewandhaus in Leipzig, the Pierre Boulez Saal in Berlin, and the Radio France Auditorium in Paris. Moreover, she has joined orchestras such as the RTÉ National Symphony Orchestra, the Deutsche Kammerakademie Neuss, the Boulez Ensemble, and the Paris and Geneva Chamber Orchestras, working with conductors such as Matthias Pintscher, John Storgårds, Christoph Koncz, and Arie van Beek.

In France, she regularly performs at renowned concert series and with major orchestras. Her most recent appearances include concerts with the Strasbourg Philharmonic Orchestra under the direction of Renaud Capuçon, Orchestra de Paris under the direction of Xu Zhong, and the Orchestra Philharmonique de Radio France under the direction of Anna Rakitina.

At home and abroad she enjoys participating in festivals such as La Roque d'Anthéron, Piano aux Jacobins, Flâneries Musicales de Reims, Grachtenfestival, New Ross Piano Festival, Zaubensee Festival, and Radio France Festival. As part of the "Building Bridges" program curated by Sir András Schiff two years ago, Nathalia gained valuable experience performing in renowned concert venues across Europe.

A keen chamber musician, Nathalia also regularly performs with renowned musicians, joining them at international chamber music events, such as the Jerusalem International Chamber Music Festival, the West Cork Festival in Ireland, Lavaux Classic in Switzerland, and the Schiermonnikoog Festival in the Netherlands.



Her most recent international orchestra highlights include collaborations with the WDR Symphony Orchestra Cologne performing Clara Schumann's Piano Concerto under the baton of Miguel Pérez Iñesta, the Orchestra de la Suisse Romande under the baton of Jonathan Nott.

In the 23/24 season, Nathalia will perform several solo recitals in Europe – a highlight among them her solo recital debut at the Cologne Philharmonic Hall. Furthermore, she will return to the Wigmore Hall for a solo recital in March 2024. With her sister, renowned violinist Maria Milstein, Nathalia will perform a duo recital at the Concertgebouw Amsterdam. As part of her chamber music activity, she will moreover perform at the Heidelberger Frühling in Spring 2024 alongside Ben Goldscheider and Stephen Waarts.

Nathalia's discography is already impressive: supported by the Safran Foundation (Paris) and the Fondation Tempo (Geneva), Nathalia's debut solo CD features works by Prokofiev and Ravel and was released by the French label Mirare in 2018. Her second album, "Visions Fugitives", was released in September 2021 and was awarded the "Choc Classica" as one of the best recordings of 2021. She also recorded Stravinsky's "Capriccio" with Mikko Franck and the Radio France Philharmonic Orchestra as part of an album dedicated to the composer and released by Alpha Classics in September 2022.

Moreover, Nathalia has been playing in a duo with her sister, violinist Maria Milstein, for several years. Together, they have recorded two albums - "La Sonate de Vinteuil" (2017) and "Ravel Voyageur" (2019), both released by Mirare and praised by international critics.

Amendments to the biography may not be made on an independent basis.

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